

Song: THE WISE MEN

(Kings process to the front during this song.)

- Angel 7** It's hard to take in the wonder of it.
Angel 6 Yes. The creator of the Universe lying helpless in a stable.
Angel 5 Visited by shepherds.
Angel 2 And wise men.
Angel 3 Do you think these humans appreciate what he's done for them?
Gabriel A lot won't.
Angel 2 Yes. We've all seen what they're like.
Angel 3 In a few years time, I suppose they'll have forgotten all about how dark, dirty and uncomfortable it was and they'll probably talk as though the stable was a bright homely place.
Angel 5 Clean and dry
Angel 6 Insect free
Angel 1 In fact they'll probably get so carried away with the cute little baby in the manger that they'll forget why he came at all.
Angel 4 Why did He come?
Angel 2 Huh! Call yourself an angel! Haven't you read the book?

Reading: ISAIAH 53: 4-6

Song: TELL ME WHAT YOU SEE

- Angel 7** But if they're so unbelieving, why does He put up with them?
Angel 1 Because He loves them.
Angel 6 But doesn't He get tired of them letting Him down?
Angel 1 Often but He still loves them.
Angel 2 I don't understand it myself
Angel 3 No, but then you're not God are you.
Angel 5 Thankfully!

Reading: ISAIAH 9: 2,6,7

Song: IT'S UNBELIEVABLE

Something in the Air

by
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Reading: JEREMIAH 23:5

Song: SOMETHING IN THE AIR

- Angel 1** Do you think this is it then? The big one?
Angel 2 Yeah, it's got to be
Angel 3 Gabriel's been summoned, so it's got to be something important.
Angel 4 What do you mean?
Angel 5 The Messiah of course.
Angel 6 God going to live on Earth.
Angel 7 Look! *(Points)* Gabriel's coming. Let's ask him.
(Gabriel approaches from backstage)
Angel 6 Well?
Gabriel This is it. He's going to become one of them.
(Gasps, exclamations, etc. except for Angel 4 who just looks blank.)
Angel 4 One of them?
Gabriel A human being! I'm off to see the girl who's been chosen to be his mother.
Angel 4 Won't she be surprised?
Gabriel I think we can confidently say that she will.
Angel 1 Anyone would be surprised to see Gabriel.
Gabriel Especially with the news that I've got for her.
Angel 2 Is she rich then?
Angel 3 A princess perhaps?
Gabriel No. She's poor, but that doesn't make her ordinary. Anyway I must fly.
(Gabriel leaves the stage and walks to the back of the hall)

Reading: ISAIAH 7; 14

Song: MARY

- Angel 7** Ooh dear! Look down there! *(Pointing)*
Angel 6 She's telling him the news then.
Angel 5 Poor old Joseph.
Angel 3 She's only telling him the truth.
Angel 1 I'm not sure he believes it though.

Angel 4 Why not?
Angel 2 Well it's not exactly a common occurrence is it.
Angel 7 Look. He's leaving now. *(Pointing)*
Angel 5 He doesn't look very happy, does he?
Angel 1 Don't worry. I'm going tonight to convince him that Mary was telling him the truth.

Song: A MAN CALLED JOSEPH

(Angel 1 walks to the back of the hall during last verse)
Angel 2 Well. That seems to have made Joseph happier now.
Angel 3 It's still not going to be easy for them though. People will still gossip about them.
Angel 5 People can be cruel can't they.
Angel 4 Well, they're only human.
Angel 6 Anyway they've got more immediate problems to worry about, like travelling to Bethlehem.
Angel 4 Why's that a problem?
Angel 7 It's not if you've got wings. But you might have noticed that they haven't.
Angel 3 For them it will be a long hard journey, and even when they get there, they won't find it easy.
Angel 2 Isn't the Lord preparing a place for them?
Angel 3 Of course He is. But I have a feeling that it won't be the kind of place in which you would expect to find a king.

Reading: MICAH 5:2

Song: STABLE SONG

(During this song, Mary and Joseph follow Gabriel and Angel 1 to the stage. A manger is placed in front of the angels and Mary and Joseph begin the tableau. Gabriel and Angel 1, resume their on stage positions.)

Angel 2 A stable!? What is He thinking of? Why didn't He find somewhere decent for them?
Gabriel It's who he is that makes him a king, not where he is. It shows that he wants to be with his people, whether they are rich or poor.
Angel 2 Yes, but don't you think that a stable is going to

extremes? I mean why didn't he just choose the smallest room at the inn? At least he would have been with people rather than animals.

Angel 1 There will be people here soon. Some visitors are coming.
Angel 2 Oh now that's more like it.
Angel 3 Some wise men are coming from the east
Angel 2 Excellent!
Angel 7 And we've got to fetch some shepherds.
Angel 2 Shepherds! The stable will smell bad enough without S.O.
Angel 6 What's S.O?
Angel 2 Shepherd odour.
Angel 5 I don't think they were chosen for their standards of personal hygiene.
Angel 2 You're telling me!
Angel 1 Anyway, shepherds it is. Let's go and fetch them.
(All angels go to the back of the church)

Song: JESUS IS HIS NAME

(Angels return to the stage in two groups along the sides of the hall. The shepherds move along the centre aisle to the stage)

Angel 7 Well He's got His shepherds.
Angel 6 The wise men are next.
Angel 2 At last a bit of class.
Angel 4 Don't we have to fetch them then?
Angel 3 No. They've worked it out for themselves.
Angel 4 That's clever of them.
Angel 1 Well they're not called wise men for nothing, you know. They saw the signs of what was happening and must have realised how important it was, because they've travelled a long way to bring their gifts to Jesus.

Reading: PSALMS 72:10