

# Lying in Straw

Alan Kirkland

Chords: D<sup>b</sup> G<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

Voice: Why should this King be in a stable?

Piano: Musical accompaniment for the first system, including treble and bass clefs, with a triplet in the right hand.

5 Chords: G<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

Voice: Look at this place place Does he be - long? See him

Piano: Musical accompaniment for the second system, including treble and bass clefs, with triplets in both hands.

9 Chords: B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

Voice: there so help - less Yet he's here for us

Piano: Musical accompaniment for the third system, including treble and bass clefs, with block chords in the right hand.

13 Chords: G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>sus<sup>4</sup> A<sup>b</sup>

Voice: Ly - ing in straw when hea - ven is his home

Piano: Musical accompaniment for the fourth system, including treble and bass clefs, with a triplet in the bass line.